

Städtisches Gymnasium Olpe – Fachschaft Englisch

Übersicht über die Verteilung der **Unterrichtsinhalte**
im Fach **Englisch** innerhalb der Qualifikationsphase (12-13): **Abitur 2011**

	GK	LK
12.1	<p>The American Dream then and now (Williams: <i>A Streetcar Named Desire</i>)</p> <p>Utopia and dystopia – exploring alternative worlds (Science and ethics: genetic engineering // Science fiction, fantasy and utopia)</p> <p>Don DeLillo: Falling Man</p>	<p>The American Dream then and now</p> <p>Utopia and dystopia – exploring alternative worlds (Science and ethics: genetic engineering // Science fiction, fantasy and utopia)</p> <p>Aldous Huxley: Brave New World</p>
12.2	<p>Post-colonialism and migration (The post-colonial experience in India // The role of the New English Literatures: Indian and Pakistani communities in Britain)</p> <p>Filmanalyse: Sam Mendes: <i>American Beauty</i> ODER Jack Clayton et al.: <i>The Great Gatsby</i></p> <p>Globalisation – global challenges (Economic and ecological issues // International peace-keeping at the turn of the century: the role of the UN and the USA)</p> <p>Leitartikel der internationalen Presse und Politische Rede</p>	<p>Post-colonialism and migration (The post-colonial experience in India // The role of the New English Literatures: Indian and Pakistani communities in Britain)</p> <p>Filmanalyse: Sam Mendes: <i>American Beauty</i> ODER Jack Clayton et al.: <i>The Great Gatsby</i></p> <p>Globalisation – global challenges (Economic and ecological issues // International peace-keeping at the turn of the century: the role of the UN and the USA)</p> <p>Leitartikel der internationalen Presse und Politische Rede</p>
13.1	<p>British History (From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe)</p> <p>Shakespeare – a literary giant in the 21st century (The interest of young audiences in Shakespeare – passages from a Shakespeare play and from a contemporary film // Social criticism in modern poetry and songs)</p> <p>W. Shakespeare: “Much Ado About Nothing” (drama and film version)</p>	<p>British History (From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe)</p> <p>Shakespeare – a literary giant in the 21st century (Shakespeare and the Elizabethan World // In-depth study of a play and corresponding film passages / scenes from theatre performances // Shakespeare’s sonnets and Elizabethan poetry)</p> <p>W. Shakespeare: “Much Ado About Nothing” (drama and film version)</p>
13.2	<p>(Williams: <i>A Streetcar Named Desire</i>)</p> <p style="text-align: center;">Revision</p>	<p>Revision</p>