

Fachcurriculum Jahrgangsstufe 11

	<i>Textsorten / Inhalte</i>	<i>Methoden, Zieltexte</i>	<i>mögliche Texte, Medien</i>
11.I 1. KA	<p><i>non-fictional texts</i></p> <p><i>report, speech</i></p> <p>→ <i>stereotypes, English as a global language</i></p>	<p><i>Letter to the editor</i></p> <p><i>Analysis</i></p> <p><i>Comment</i></p>	<p><i>Lehrbuch Sequence 1 Kap. 1-4</i></p> <p><i>newspaper articles</i></p>
11.1 2. KA	<p><i>narrative / dramatic texts</i></p> <p><i>short story - short play</i></p> <p>→ <i>problems of young adults</i></p>	<p><i>summary</i></p> <p><i>characterisation</i></p> <p><i>atmosphere</i></p> <p><i>point of view</i></p> <p><i>structure</i></p> <p><i>personal letter</i></p> <p><i>creative writing / Umschreiben in andere Textformen</i></p>	<p><i>Going home (verbindlich)</i></p> <p><i>The Antique Dealer (Besser in Englisch)</i></p> <p><i>Just along for the ride (Powerpack, Handbuch zu Level Crossing S. 67)</i></p> <p><i>Just good friends (Lehrbuch)</i> <i>(evtl. detective stories. The Chess Problem Lamb to the)</i></p> <p><i>The Pressure Cooker (verbindlich)</i> <i>(Every man to his job)</i></p>
11.2 1.KA	<p><i>fictional texts: songs, poems</i></p> <p><i>non-fictional texts: ads</i></p> <p>→ <i>Growing up, youth culture</i></p>	<p><i>stylistic devices</i></p> <p><i>Analyse von Werbeanzeigen u. Filmen</i></p> <p><i>info / image ads,</i></p> <p><i>AIDA info / image ads, commercials</i></p>	<p><i>CU when you get there (Rap) S. 35</i></p> <p><i>Gansta's Paradise (Coolio)</i></p> <p><i>Lose Yourself (Eminem)</i></p> <p><i>Growing Up (Password to Skyline)</i></p> <p><i>Advice to a teenage daughter</i></p> <p><i>Gillette, Baby G - copy</i></p> <p><i>DVD Mad 4 Ads 2</i></p>
11.II 2. KA	<p><i>films</i></p> <p><i>newspaper articles</i></p> <p>→ <i>understanding a movie</i></p>	<p><i>cinematic devices</i></p> <p><i>film review (comment)</i></p> <p><i>popular scientific text, feature</i></p>	<p><i>Mr. Bean: Stop Writing please</i></p> <p><i>Party. Party (DVD-Level Crossing)</i></p> <p><i>New York Episode aus Night on Earth</i> <i>S. 65-69; S. 116</i></p>