

Städtisches Gymnasium Olpe – Fachschaft Englisch

Übersicht über die mögliche Verteilung der **Unterrichtsinhalte**
im Fach **Englisch** innerhalb der Qualifikationsphase: **Abitur 2012 u. 2013**

	GK	LK
12.1	<p>The American Dream then and now (Williams: A Streetcar Named Desire)</p> <p>Utopia and dystopia – exploring alternative worlds (Science and ethics: genetic engineering // Science fiction, fantasy and utopia) Don DeLillo: Falling Man</p>	<p>The American Dream then and now</p> <p>Utopia and dystopia – exploring alternative worlds (Science and ethics: genetic engineering // Science fiction, fantasy and utopia) Aldous Huxley: Brave New World</p>
12.2	<p>Post-colonialism and migration (The post-colonial experience in India // The role of the New English Literatures: Indian and Pakistani communities in Britain) Filmanalyse: s. u.</p> <p>Globalization – global challenges (Economic and ecological issues // International peace-keeping at the turn of the century: the role of the UN and the USA)</p> <p>Leitartikel der internationalen Presse und Politische Rede</p>	<p>Post-colonialism and migration (The post-colonial experience in India // The role of the New English Literatures: Indian and Pakistani communities in Britain) Filmanalyse: s. u.</p> <p>Globalisation – global challenges (Economic and ecological issues // International peace-keeping at the turn of the century: the role of the UN and the USA)</p> <p>Leitartikel der internationalen Presse und Politische Rede</p>
13.1	<p>British History (From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe)</p> <p>Shakespeare – a literary giant in the 21st century (The interest of young audiences in Shakespeare – passages from a Shakespeare play and from a contemporary film // Social criticism in modern poetry and songs) (evtl. Shakespeare: “Much Ado About Nothing”)</p>	<p>British History (From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe)</p> <p>Shakespeare – a literary giant in the 21st century (Shakespeare and the Elizabethan World // In-depth study of a play and corresponding film passages / scenes from theatre performances // Shakespeare’s sonnets and Elizabethan poetry) W. Shakespeare: “Much Ado About Nothing” (drama and film version)</p>
13.2	<p>(Williams: A Streetcar Named Desire) Revision</p>	<p>Revision</p>

Filmanalyse in der Qualifikationsphase: Die Fachschaft Englisch hat „im Rahmen der Obligatorik des Lehrplans“ beschlossen, folgende Filme für den Unterricht zuzulassen: Elizabeth I.; The Queen; Shakespeare in Love; Forrest Gump; Romeo and Juliet; Macbeth; Much Ado About Nothing; Bend it like Beckham; East is East; Slumdog Millionaire.